

Utah - Layton

**ASL**

**10:00 am - 10:07 am**

1. Dori Haney
2. Shellie Wooten
3. Johnny Langenegger

**Drama/Human Video/Stand- Up Comedy**

**1:00 pm - 3:00 pm**

1. Nik Justice
2. Michelle Zapata
3. Nikk Larracuente

**Short Sermon**

**10:13 am - 11:56 am**

1. Mike Trei
2. Rich Wooten
3. Rob George

**Vocal Ensemble/Songwriting/Worship**

**Leading - 3:12 pm - 4:15 pm**

1. Nathan Iniguez
2. Natasha Hansen
3. Jenny Bitterman

**Piano, Guitar, Bass, Instrumental Ensemble - 10:15 am - 11:20 am**

1. Jonathan Palacios
2. Felix Flores
- 3.

**Choir, Worship Team**

**9:00 am - 9:50**

1. Nora Aguayo
2. Natalie Lam
3. Jenny Bitterman

**Dance Categories**

**9:35 am - 10:19 am**

1. Melanie Durham
2. Luciano Pasillas
3. Nik Justice

**Rap/Spoken Word**

**10:29 am - 11:05 am**

1. Jorge Roman
2. Cris Schill
3. Andrew Harris

**Children's Lessons**

**12:20 pm**

1. Taimie Beitz
2. Hannah Chaney
3. Marsha Crowder

**Percussion**

**11:27 am - 11:50 am**

1. Isaac Aguayo
2. Carl Larracuente
3. Sileon Murray

**Female Vocal Solo**

**1:00 pm - 3:35 pm**

1. Hannah Griffin
2. Karen Heckathorn
3. Natalie Lam

**Spanish Vocal Solo**

**3:43 pm - 3:55 pm**

1. Jonathan Palacios
2. Abigail Lizarrage
3. Dulce Barrera

**Woodwind, Strings**

**9:30 am - 9:47 am**

1. Sarai Morales
2. Arianys Flores
3. Felix Flores

**Readers Theatre, Dramatized Quoting, Musical Theatre, Stand-up Comedy -11:04 am - 12:15 pm**

1. Heather Sligar
2. Ronnie Schmidt
3. Morgan Espinoza

## Non-Presenting Categories

### Photography

**9:00 am - 12:00 pm**

1. Stephanie Hoop
2. Aldair Bonilla
3. Lauren Cannon

### 2D Painting/Drawing, 2D Alternative Media, 3D Art., T-Shirt Design

**9:00 am - 12:00 pm**

1. Kelsey Langenegger
2. Jon Huntsinger
- 3.

### Poetry, Book Chapter, Poetry, Essay

**9:00 - 12:00 pm**

1. Erik Hansen
2. Beth Williams
3. Karin Heckathorn

# VOCAL SOLO, FEMALE, SR.

Vocal Division

## PRESENTATION

Participant: Jane Smith  
ID: 0000334293  
Evaluator #: 1  
Round: 1  
Room: 101  
Date/Time: 6/1/2015 2:55 PM

## SCORING

No show  
Selection score: 5/5  
Communication: 8/10  
Presentation: 10/15  
Effectiveness: 10/10  
Rule violation: 1-2  
Time violation: 1-2

## SCALE

Up to 25.99 points Fair  
26-30.99 points Good  
31-35.99 points Excellent  
36-40 points Superior with Invitation

TOTAL SCORE: 33

RATING: Excellent

## COMMENTS

- a) Jane, great song - and nicely arranged. Lovely.
- b) Don't be afraid to take control of the room even as you're approaching the stage. Communicate with your body and pace that you are confident in the message you have to sing about.
- c) You were flat a few times - especially on "Lord."  
To correct:  
1) Take a deep, lowback, supported breath before the phrase.  
2) Open chest, throat, and mouth as much as possible for max resonance.  
3) Approach the note/vowel from the top - avoid stretching from beneath the note.
- d) Wonderful impact and ministry. Thanks,  
Jane!

## CRITERIA

### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

### Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept