ID: Evaluator #: Round: Room:		SCORING	show/5/10/15/10/2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	Time violation: TOTAL SCORE: RATING:	<u></u>

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

PRESENTATION		SCORING 🗆 No	show
ID: Evaluator #: Round: Room:		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation:	/5 /10 /15 /10 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	Time violation: TOTAL SCORE: RATING:	· ••••

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

PRESENTATION Participant: ID: Evaluator #: Round: Room: Date/Time:		SCORING □No	show
		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/5 /10 /15 /10 /-2 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

PRESENTATION		SCORING 🔲	□No show	
Participant:		Selection:	/5	
ID:		Communication:	<u>/10</u>	
	ator #: Presentation & Tech	Presentation & Techiniqu	e <u>/15</u>	
			/10	
		Rule violation:	/-2	
Date/Time:		Time violation:	/-2	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

PRESENTATION		SCORING DNo	□No show	
Participant:		Selection:	/5_	
ID:Evaluator #:Round:Room:		Communication:	<u>/10</u>	
		Presentation & Techinique	<u>/15</u>	
			/10	
			/-2	
Date/Time:		Time violation:	<u>/-2</u>	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant: ID:		Selection: Communication:	/ <u>5</u> /10
Evaluator #:	Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/15 /10 /-2 /-2	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	•

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
ID:Evaluator #:	Communication: Presentation & Techiniqu Overall Effectiveness: Rule violation: Time violation:	/10 /15 /10 /-2 /-2	
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5_
ID:Evaluator #:		Communication:	/10
		Presentation & Techinique	/15
	Overall Effectiveness:	/10	
Room: Date/Time:		Rule violation:	
Date/ IIIIe.	**************************************	Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

URBAN SOLO Dance Division

ID: Evaluator #: Round:		SCORING □No Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation:	show/5/10/15/10
		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

SPOKEN WORD Communication Division

PRESENTATION		SCORING E	3No show
Participant:		Selection:	/5
ID:	 	Communication:	/10
Evaluator #:		Presentation & Techinic	ue/15
Round:		· · · · · · · · · · · · · · · · · · ·	
Room:		Rule violation:	/-2
Date/Time:		Time violation:	
SCALE		TOTAL SCORE:	
Up to 25.99 points	Fair		
26-30.99 points	Good	RATING:	
31-35.99 points	Excellent	Williams.	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Development

Diction

Flow of thought

Fresh imagery/word play

Freshness of expression

Sound devices

Writing style

Presentation and Technique

Clarity/style

Energy

Movement

Posture/facial expression

Rhythm/musicality

Stage presence

Timing/delivery

Voice

Overall Effectiveness

Evident connection

Evident message

Evident ministry

GRAPHIC DESIGN Art Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
ID:Evaluator #:Round:Room:		Communication:	<u>/10</u>
		Presentation & Techinique	/15
		Overall Effectiveness:	/10
		Rule violation:	<u></u>
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

PHOTOGRAPHY, DIGITAL, JR. Art Division

PRESENTATION		SCORING No show	
Participant: ID: Evaluator #:		Selection: Communication:	<u>/5</u> /10 /15
Round: Room:		— Overall Effectiveness: — Rule violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

PHOTOGRAPHY, DIGITAL, SR. Art Division

PRESENTATION		SCORING 🗆 No si	how
•			/5
			/10
			<u>/15</u>
		- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	<u>/10</u>
			<u>/-2</u> <u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

PHOTOGRAPHY, FILM Art Division

PRESENTATION		SCORING No show	
Participant:		Selection:	/5
ID:		Communication:	/10
		Presentation & Techinique	/15
		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:	The second control of	Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	-1,-1-3-14-11-11-11-11-11-11-11-11-11-11-11-11-
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

PHOTOGRAPHY, MOBILE Art Division

DDECENTATION!	
PRESENTATION	SCORING \square No show
Participant:	Selection:
ID:	Communication:/10
Evaluator #:	Presentation & Techinique /15
Round:	Overall Effectiveness: /10
Room:	
Date/Time:	
SCALE Up to 25.99 points Fair	TOTAL SCORE:
26-30.99 points Good 31-35.99 points Excellent	RATING:
36-40 points Superior with Invita	tion

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

T-SHIRT DESIGN Art Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5_
		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	/-2_
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

VISUAL ART, THREE-DIMENSIONAL

Art Division

PRESENTATION		SCORING	□No show
Participant:		Selection:	/5_
		Communication:	<u>/10</u>
		Presentation & Techin	ique <u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA Art Division

PRESENTATION		SCORING No sho	ow
Participant:	AND THE RESERVE OF THE PARTY OF	Selection:	/5
		Communication:	/10
Evaluator #:		Presentation & Techinique	/1 <u>5</u>
Round:		Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING Art Division

PRESENTATION		SCORING	□No show
•	· · · · · · · · · · · · · · · · · · ·	Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Tech	ninique <u>/15</u>
		Overall Effectivene	ss: <u>/10</u>
		Rule violation:	<u>/-2</u>
Date/Time:	· · · · · · · · · · · · · · · · · · ·	Time violation:	
SCALE	. .	TOTAL SCORE:	
Up to 25.99 points	Fair Good		
26-30.99 points	Excellent	RATING:	
31-35.99 points			
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

AMERICAN SIGN LANGUAGE GROUP

Communication Division

PRESENTATION		SCORING DNo:	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique	/15
		Overall Effectiveness:	/10
		Rule violation:	<u>/-2</u>
Date/Time:	· · · · · · · · · · · · · · · · · · ·	Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

ASL structure

Clarity and hand-positioning

Clarity of signs

Conceptual accuracy

Facial expression

Interpretation of meaning

Originality

Presentation and Technique

Creative elements

Directionality

Energy

Presenter appearance

Sign placement

Spacing

Stage presence

Synchronization

Use of classifiers

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

AMERICAN SIGN LANGUAGE SOLO

Communication Division

PRESENTATION Participant: ID: Evaluator #:		SCORING No show	
		Selection:	/5
		Communication:	/10
		Presentation & Techinique	/15
	· · · · · · · · · · · · · · · · · · ·	Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:	* ************************************	Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	***************************************
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

ASL structure

Clarity and hand-positioning

Clarity of signs

Conceptual accuracy

Facial expression

Interpretation of meaning

Originality

Presentation and Technique

Creative elements

Directionality

Energy

Presenter appearance

Sign placement

Spacing

Stage presence

Use of classifiers

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

CHILDREN'S LESSON GROUP

Communication Division

PRESENTATION		SCORING □No s	how
•		Selection:	/5_
Evaluator #: Round: Room:		Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/10 /15 /10 /-2 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate Christian message

Originality

Communication

Choreography

Expression/body language

Focus

Presentation

Physical energy

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Delivery and timing

Elicits response

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Opening/conclusion

Presentation

Posture

Rod arm/human arm technique

Staging and blocking

Structure of content

Transitions

Use of Scripture

Use of illustrations

Overall Effectiveness

Evident ministry

Preparation

Relevance

CHILDREN'S LESSON SOLO

Communication Division

PRESENTATION		SCORING No show	
Participant:		Selection:	/5_
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate Christian message

Originality

Communication

Choreography

Expression/body language

Focus

Presentation

Physical energy

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Delivery and timing

Elicits response

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Opening/conclusion

Presentation

Posture

Rod arm/human arm technique

Staging and blocking

Structure of content

Transitions

Use of Scripture

Use of illustrations

Overall Effectiveness

Evident ministry

Preparation

Relevance

Promo Video

Communication Division

PRESENTATION		SCORING □No show
Participant:		- Selection: <u>/5</u>
		<u></u>
Evaluator #:		Presentation & Techinique/15
Round:		- Overall Effectiveness: /10
Date/Time:		Time violation: /-2
SCALE	F-:-	TOTAL SCORE:
Up to 25.99 points 26-30.99 points	Fair Good	RATING:
31-35.99 points	Excellent	nating.
36-40 points	Superior with Invitation	
E		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Script development

Communication

Body communication

Directing

Imagery

Music

Originality

Verbal communication

Presentation and Technique

Appropriate shot

Audio mix

Balanced lighting

Color balance

Color correction

Editing

Flow and pacing

F/X and Foley

Hook

Lighting

Open/close

Proper framing

Storytelling

Overall Effectiveness

Message effectiveness

Production effectiveness

Puppetry Solo

Communication Division

PRESENTATION		SCORING E]No show
Participant:	<u> </u>	Selection:	/5_
ID:		Communication:	/10
Evaluator #:Round:		Presentation & Techinic	jue <u>/15</u>
		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Choreography

Content/message

Focus

Objective

Performance

Physical energy

Vocal clarity

Presentation and Technique

Delivery and timing

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Posture

Rod arm/human arm technique

Staging and blocking

Overall Effectiveness

Evident ministry

Preparation

Relevance to audience

Puppetry Group

Communication Division

PRESENTATION		SCORING DNo	show
Participant:		Selection:	/5
ID:		Communication:	/10
Evaluator #:Round:Room:		Presentation & Techinique	/15
		Overall Effectiveness: Rule violation:	/10
			/-2
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate Christian message

Originality

Communication

Character development

Choreography

Content/message

Focus

Objective

Presentation

Physical energy

Vocal clarity

Presentation and Technique

Delivery and timing

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Posture

Rod arm/human arm technique

Staging and blocking

Overall Effectiveness

Evident ministry

Preparation

Relevance to audience

SHORT FILM

Communication Division

PRESENTATION		SCORING □No	show	
Participant:		Selection:	/5	
ID:Evaluator #:		Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/10 /15 /10 /-2 /-2	
SCALE	Fair	TOTAL SCORE:		
Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:		

COMMENTS

Appropriate

Christian message

Script development

Communication

Body communication

Directing

Imagery

Music

Originality

Verbal communication

Presentation and Technique

Appropriate shot

Audio mix

Balanced lighting

Color balance

Color correction

Flow and pacing

F/X and Foley

Hook

Lighting

Open/close

Proper framing

Setting and set

Storytelling

Line of action

Transparent editing

Wardrobe

Overall Effectiveness

Acting effectiveness

Climax

Conflict

Evident Ministry

Introduction

Message effectiveness

Plot development

Production effectiveness

Resolve

SHORT SERMON, JR.

Communication Division

PRESENTATION		SCORING □No	□No show	
Participant:		Selection:	/5_	
		Communication:	<u>/10</u>	
Evaluator #: Presentation & Techin		Presentation & Techinique	<u>/15</u>	
		Overall Effectiveness:	/10	
Room:		Rule violation:	/-2	
Date/Time:	 	Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Overall Effectiveness

Evident ministry

Preparation

Relevance

SHORT SERMON, SPANISH

Communication Division

PRESENTATION		SCORING No si	how
•			/5
			/10
	, , , , , , , , , , , , , , , , , , ,	· ·	<u>/15</u>
			<u>/10</u>
Date/ IIIIe.		Time violation:	/-2_
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Overall Effectiveness

Evident ministry

Preparation

Relevance

SHORT SERMON, SR.

Communication Division

PRESENTATION		SCORING 🗆 No :	show	
Participant:		Selection:	/5_	
ID:Evaluator #: Round:Room:		Communication:	<u>/10</u>	
		Presentation & Techinique	<u>/15</u>	
		Overall Effectiveness:	<u>/10</u>	
		Rule violation:		
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Overall Effectiveness

Evident ministry

Preparation

Relevance

STEP TROUPE Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5_
		Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	/-2_
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	770000000

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Group execution/uniformity

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Urban Troupe

Dance Division

PRESENTATION		SCORING No show	
•		Selection:	/5
		Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	<u>/-2</u>
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Group execution/uniformity

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Worship Dance Troupe, Large

Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
		Communication:	/10
Evaluator #:		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
Room:		Rule violation:	/-2_
Date/Time:	1	Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	
20-40 points	Superior with invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Dance Division

PRESENTATION		SCORING No show	
Participant:		Selection:	/5
ID:		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	<u>/10</u>
Room:		Rule violation:	<u>/-2</u>
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

WORSHIP DANCE SOLO, SR. Dance Division

PRESENTATION		SCORING 🔲 No :	show
Participant:		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/5 /10 /15 /10 /-2 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Drama Ensemble, Large

Drama Division

PRESENTATION		SCORING No si	how
•		Selection:	/5
		Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	/-2_
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	was received.

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Drama Ensemble, Small

Drama Division

PRESENTATION		SCORING 🔲 No :	show
•		Selection:	/5
		Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	<u>/10</u>
Room:		Rule violation:	<u>/-2</u>
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

DRAMATIZED QUOTING, ENSEMBLE Drama Division

PRESENTATION		SCORING □No	show
		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:	113 - 1110-0000-0000	Time violation:	<u></u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Character development

Expression

Memorization

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Preparation

Dramatized Quoting, Solo

Drama Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
Round:		Presentation & Techinique Overall Effectiveness:	<u>/15</u> <u>/10</u>
		Rule violation: Time violation:	<u>/-2</u> <u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Character development

Expression

Memorization

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Preparation

DRAMA SOLO Drama Division

PRESENTATION		SCORING No s	how
Participant:		Selection:	/5_
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	***************************************
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		•

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Human Video Ensemble, Large

Drama Division

PRESENTATION		SCC	SCORING □No show	
-			ection:	/5
		Con	nmunication:	<u>/10</u>
		Pres	sentation & Techi	nique <u>/15</u>
		Ove	erall Effectivenes	s: <u>/10</u>
		Rule	e violation:	
Date/Time:		Tim	e violation:	
SCALE Up to 25.99 points	Fair	тот	AL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RAT	ING:	
20-40 Points	Superior with invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Uniformity

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

HUMAN VIDEO ENSEMBLE, SMALL

Drama Division

PRESENTATION		SCORING DNo s	show
Participant:	MATERIAL PRO-2003 ERIO AND ARTIST	Selection:	/5_
		aoiaineaeioi	/10
Evaluator #:	OFFICE AND ADDRESS	Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	***************************************
26-30.99 points 31-35.99 points	Good Excellent	RATING:	···
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Uniformity

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

HUMAN VIDEO ENSEMBLE, SPANISH

Drama Division

PRESENTATION		SCORING	show
Participant:		Selection:	/5
Evaluator #:		Communication: Presentation & Techinique Overall Effectiveness:	/10 /15 /10
Room:		Rule violation: Time violation:	/-2 /-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Uniformity

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

HUMAN VIDEO SOLO, SR. Drama Division

PRESENTATION		SCORING No show	
		Selection:	/5_
		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	<u>/10</u>
		Rule violation:	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	******
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

HUMAN VIDEO SOLO, JR. Drama Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	<u>/10</u>
Room:		Rule violation:	/-2_
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	
30-40 Politis	Superior with invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

MUSICAL THEATER, ENSEMBLE Drama Division

PRESENTATION		SCORING □No	show
Participant:		Selection:	/5
	<u> </u>	Communication:	/10
		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/ <u>-2</u>
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Communication

Character development

Choreography

Communicative skill

Expressiveness

Posture

Stage Presence

Unity

Vocal Clarity

Presentation and Technique

Artistry

Action

Actor's Focus

Blocking

Breathing

Staging

Characterization

Timing/dialogue

Delivery

Blend

Diction

Dynamics

Execution of technical skill

Intonation

Musicality

Phrasing

Tone Quality

Overall Effectiveness

Demonstration

Memorization

Preparation

MUSICAL THEATER, SOLO, JR. Drama Division

DDECENTATION		CORNE	
PRESENTATION			□No show
•		Selection:	/5
ID:		Communication:	/10
Evaluator #: Presenta Overall		Presentation & Techin	
		Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:	, , , , , , , , , , , , , , , , , , ,	Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	T-MPAR
26-30.99 points 31-35.99 points	Good Excellent	RATING:	***************************************
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate Arrangement

Communication

Character development

Choreography

Communicative skill

Expressiveness

Posture

Stage Presence

Unity

Vocal Clarity

Presentation and Technique

Artistry

Action

Actor's Focus

Blocking

Breathing

Staging

Characterization

Timing/dialogue

Delivery

Blend

Diction

Dynamics

Execution of technical skill

Intonation

Musicality

Phrasing

Tone Quality

Overall Effectiveness

Demonstration

Memorization

Preparation

MUSICAL THEATER, SOLO, SR. Drama Division

PRESENTATION		SCORING 🗆 No :	show
Participant:		Selection:	/5_
		Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
Room:		Rule violation:/	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate Arrangement

Communication

Character development

Choreography

Communicative skill

Expressiveness

Posture

Stage Presence

Unity

Vocal Clarity

Presentation and Technique

Artistry

Action

Actor's Focus

Blocking

Breathing

Staging

Characterization

Timing/dialogue

Delivery

Blend

Diction

Dynamics

Execution of technical skill

Intonation

Musicality

Phrasing

Tone Quality

Overall Effectiveness

Demonstration

Memorization

Preparation

READERS THEATER

Drama Division

PRESENTATION		SCORING □No	show
Participant:		Selection:/5_	
		Communication:	/10
		Presentation & Techinique	/15
Round:		Overall Effectiveness:	<u>/10</u>
		Rule violation:	/-2
Date/Time:	<u> </u>	Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Imagery

Stage presence

Vocal clarity

Presentation and Technique

Actor's focus

Blocking

Characterization

Delivery

Sound effects

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Preparation

STAND-UP COMEDY Drama Division

PRESENTATION		SCORING No :	show
Participant:		Selection:	/5_
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Expression

Physical

Stage presence

Vocal clarity

Presentation and Technique

Action

Focus

Blocking

Delivery

Elicits Response

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Preparation

BRASS SOLO Instrumental Division

PRESENTATION		SCORING 🗆 No :	show
Participant:		Selection:	/5
ID:		Communication:	<u>/10</u>
		Presentation & Techinique /15	
	** Policial Manager Programmer State P	Overall Effectiveness:	/10
Room:	The state of the s	Rule violation:	/-2
Date/Time:		Time violation:	/-2_
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

BASS SOLO Instrumental Division

PRESENTATION		SCO	ORING	□No show
Participant:		Sele	ection:	/5
ID:			mmunication:	<u>/10</u>
	· · · · · · · · · · · · · · · · · · ·		sentation & Techi	nique <u>/15</u>
			erall Effectiveness	:/10
		nai	e violation:	<u>/-2</u>
Date/Time:	The state of the s	Tim	ne violation:	
SCALE Up to 25.99 points	Fair	TOT	TAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RAT	ΓING:	
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Pocket/groove

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

GUITAR SOLO Instrumental Division

PRESENTATION		SCORING 🗆 No :	show
Participant: Selection:		/5	
ID:		Communication:	<u>/10</u>
Round:			/10
		Rule violation:	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Instrumental Ensemble, Traditional

, Instrumental Division

PRESENTATION		SCORING □No	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique/1	
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	·····
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Instrumental Solo, Folk

Instrumental Division

PRESENTATION		SCORING 🔲 No	show
Participant:		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/5 /10 /15 /10 /-2 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Percussion Ensemble, Traditional

Instrumental Division

PRESENTATION		SCORING DNo	show
Participant:		Selection:/5_	
		Communication:	/10
		Presentation & Techinique	/15
		Overall Effectiveness:	<u>/10</u>
	***************************************	Rule violation:	<u>/-2</u>
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	<u> </u>

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative

Expressiveness

Interpretation

Posture

Stage presence

Unity

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Percussion Solo, Traditional, Jr.

Instrumental Division

PRESENTATION		SCORING No show	
Participant:		Selection:	/5_
ID:	· · · · · · · · · · · · · · · · · · ·	Communication:	<u>/10</u>
Evaluator #:		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:	***************************************	Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative

Expressiveness

Interpretation

Posture

Stage presence

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Percussion Solo, Traditional, Sr.

Instrumental Division

PRESENTATION		SCORING □N	o show
•		Selection:/5_ Communication:/10	
ID:		Communication:/ Presentation & Techinique/ Overall Effectiveness:/ Rule violation:/ Time violation:/	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative

Expressiveness

Interpretation

Posture

Stage presence

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Percussion, Unconventional

Instrumental Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5_
		Communication:	/10
Evaluator #:		Presentation & Techinique	/15
		Overall Effectiveness:	/10
	Rule violation:		/-2_
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Interpretation

Posture

Stage presence

Unity

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

PIANO SOLO Instrumental Division

PRESENTATION		SCORING □No s	how
Participant:		Selection:	/5
		Communication:	/10
		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

Preparation

WORSHIP DANCE SOLO, JR. Dance Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5_
ID:		Communication:	<u>/10</u>
Evaluator #:		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	<u>/10</u>
Room:		Rule violation:	
Date/Time:	· · · · · · · · · · · · · · · · · · ·	Time violation:	/-2_
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

INSTRUMENTAL ENSEMBLE, CONTEMPORARY Instrumental Division

PRESENTATION		SCORING □No :	show
Participant: ID: Evaluator #: Round: Room: Date/Time:		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/5 /10 /15 /10 /-2 /-2
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points	Fair Good Excellent	TOTAL SCORE:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Overall arrangement

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Piano Solo, Classical

Instrumental Division

PRESENTATION		SCORING □No	□No show	
Participant:		Selection:	/5	
ID:		Communication:	/10	
Evaluator #:Round:		Presentation & Techinique	/15	
		Overall Effectiveness:	/10	
Room:		Rule violation:	/-2	
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Communication

Communication

Expressiveness

Interpretive Skill

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Memorization

Overall effectiveness

Preparation

STRING SOLO Instrumental Division

PRESENTATION			SCORING		iow
Participant:			Selection:		/5
ID:			Communication:		<u>/10</u>
Evaluator #:			Presentation & Tech	inique	<u>/15</u>
			Overall Effectivenes	s:	/10
Room:			Rule violation:		/-2_
Date/Time:		_	Time violation:		
SCALE Up to 25.99 points	Fair		TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent		RATING:		
36-40 points	Superior with Invitation				

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Technique

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

WOODWIND SOLO

Instrumental Division

PRESENTATION		SCORING □No s	how
Participant:		- Selection:	/5_
			/10
			<u>/15</u>
			/10
Room:		raic violation.	/-2_
Date/Time:		- Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation



PRESENTATION		SCORING □No	□No show	
Participant:ID:		Selection: Communication:	/ <u>5</u> /10	
Evaluator #: Round: Room:		Presentation & Techinique Overall Effectiveness: Rule violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

CHRISTIAN BAND Vocal Division

PRESENTATION		SCORING	□No show
Participant:		Selection:	/5
ID:		Communication:	/10
Evaluator #:		Presentation & Techini	
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:	· · ·	Time violation:	<u>/-2</u>
SCALE		TOTAL SCORE:	
Up to 25.99 points	Fair	101/1L 3CO11L.	· · · · · · · · · · · · · · · · · · ·
26-30.99 points	Good	RATING:	
31-35.99 points	Excellent	namo.	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Originality

Communication

Communicative skill

Expressiveness

Stage presence

Unity

Vocal Clarity

Presentation and Technique

Blend

Breathing

Dynamics

Energy

Intonation

Musical transitions

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

RAP GROUP Vocal Division

PRESENTATION		SCORING 🔲 No s	show
Participant:		Selection:	/5
ID:Evaluator #:Round:Room:		Communication:	/10
		Presentation & Techinique	ue <u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	
Date/Time:	111111111111111111111111111111111111111	Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	· · · · · · · · · · · · · · · · · · ·
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Originality

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Synchronization

Timing

Overall Effectiveness

Evident ministry

Memorization

Preparation

RAP SOLO Vocal Division

PRESENTATION		SCORING 🗆 No sl	how
Participant:		Selection:	/5_
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	/15
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Originality

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Timing

Overall Effectiveness

Evident ministry

Memorization

Preparation

SONGWRITING Vocal Division

PRESENTATION		SCORING □No	show	
Participant:		Selection:	/5_	
ID:		Communication:	/10	
Evaluator #:		Presentation & Techinique /15		
Round:		Overall Effectiveness:	/10	
Room:		Rule violation:	<u></u>	
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Originality

Communication

Clear message

Lyrical hook

Rhyme scheme

Use of poetic language

Presentation and Technique

Clear theme

Contrast/variation

Harmonic structure

Introduction/song length

Melodic development

Memorable tune

Phrasing

Song form

Time frame/development

Use of figurative language

Overall Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Vocal Ensemble, Large

Vocal Division

PRESENTATION		SCORING 🗆 No	show
Participant:		Selection:	/5
ID:Evaluator #:Round:Room:		Communication:	/10
		Presentation & Techinique	/15
		Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:	, , , , , , , , , , , , , , , , , , ,	Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points	Good	RATING:	
31-35.99 points	Excellent		-
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

VOCAL ENSEMBLE, SMALL Vocal Division

PRESENTATION		SCORING 🗆 No :	show
Participant:		Selection:	/5
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

VOCAL ENSEMBLE, SPANISH Vocal Division

PRESENTATION		SCORING □No	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	
Date/Time:		Time violation:	/-2
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	
JO TO POLITICS	Superior with invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Vocal Solo, Classical, Sr.

Vocal Division

PRESENTATION		SCORING DNo	show
Participant:		Selection:	/5
ID:		Communication:	/10
		Presentation & Techinique	/15
	ACTION AND ADMINISTRATION ADMINISTRATION AND ADMINISTRATION AND ADMINISTRATION AND ADMINI	Overall Effectiveness:	/10
Room:		Rule violation:	
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	-

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Interpretation

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Memorization

Preparation

Vocal Solo, Female, Sr.

	,		•	•	•
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v	oca		ΙV	13	IUII

PRESENTATION		SCORING □No	show
Participant:	197- 1- 19-19-0-0-Milled 19-11-11-11-11-11-11-11-11-11-11-11-11-1	Selection:	<u>/5_</u>
		Communication:	<u>/10</u>
	**************************************	Presentation & Techinique	/15
		Overall Effectiveness:	/10
		Rule violation:	/-2_
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Vocal Solo, Female, Jr. Vocal Division

PRESENTATION		SCORING 🔲 No	show
Participant:		Selection:	/5
		Communication:	<u>/10</u>
		Presentation & Techinique	<u>/15</u>
Round:		Overall Effectiveness:	<u>/10</u>
Koom:		Rule violation:	
Date/Time:		Time violation:	<u>/-2</u>
SCALE		TOTAL SCORE:	
	^F air		
	Good	RATING:	
•	Excellent		
36-40 points 5	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

VOCAL SOLO, MALE, JR. Vocal Division

PRESENTATION		SCORING DNo	show	
Participant:		Selection:	/5	
ID:		Communication:	/10	
		Presentation & Techinique	<u>/15</u>	
Round:		Overall Effectiveness:	/10	
Room:		Rule violation:	/-2	
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

VOCAL SOLO, MALE, SR. Vocal Division

PRESENTATION		SCORING DNo s	show
Participant:		Selection:	/5_
		Communication:	/10
Evaluator #:		Presentation & Techinique	/15
Round:		Overall Effectiveness:	<u>/10</u>
		Rule violation:	/-2
Date/Time:		Time violation:	
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Vocal Solo, Spanish Female

Vocal Division

PRESENTATION		SCORING 🔲 No	show
•		Selection:	/5
	***************************************	Communication:	/10
		Presentation & Techinique	<u>/15</u>
		Overall Effectiveness:	/10
		Rule violation:	/-2
Date/Time:	· · · · · · · · · · · · · · · · · · ·	Time violation:	/-2_
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Vocal Solo, Spanish Male

Vocal Division

PRESENTATION		SCORING 🔲 N	lo show
Participant:		Selection:	/5_
ID:		Communication:	/10
Evaluator #:		Presentation & Techinique	e <u>/15</u>
Round:		Overall Effectiveness:	/10
Room:		Rule violation:	/-2
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points	Good Excellent	RATING:	
36-40 points	Superior with Invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Worship Leading Solo, Jr.

Vocal Division

PRESENTATION		SCORING □No	□No show	
•		Selection:	/5_	
		Communication:	/10	
		Presentation & Techinique	<u>/15</u>	
		Overall Effectiveness:	<u>/10</u>	
	·	Rule violation:	<u>/-2</u>	
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	 	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Vocal cues

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship set

Overall Effectiveness

Evident ministry

Memorization

Preparation

Worship Leading Solo, Sr.

Vocal Division

PRESENTATION		SCORING 🗆 🗆	□No show	
Participant:		Selection:	/5_	
ID:Evaluator #:		Communication:	/10	
		Presentation & Techinique	/15	
		Overall Effectiveness:	/10	
		Rule violation:	/-2_	
Date/Time:		Time violation:		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:		
26-30.99 points 31-35.99 points	Good Excellent	RATING:		
36-40 points	Superior with Invitation			

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Vocal cues

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship set

Overall Effectiveness

Evident ministry

Memorization

Preparation

WORSHIP TEAM, LARGE Vocal Division

CCODING	
SCORING \square No show	
Selection:	/5
Communication:	/10
Presentation & Techini	que /15
•	/10
Rule violation:	/-2
Time violation:	
TOTAL SCORE:	
RATING:	
	Selection: Communication: Presentation & Techini Overall Effectiveness: Rule violation: Time violation: TOTAL SCORE:

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship Set

Overall Effectiveness

Evident ministry

Memorization

Preparation

WORSHIP TEAM, SMALL Vocal Division

PRESENTATION Participant: ID: Evaluator #: Round: Room: Date/Time:		SCORING		
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:		

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship set

Overall Effectiveness

Evident ministry

Memorization

Preparation Understandable concept

BOOK CHAPTER Writing Division

PRESENTATION		SCORING	□No show				
•		Selection:	/5				
		Communication:					
		Presentation & Techinique /15					
		Overall Effective	ness:/10				
Room:	- Mariana - Mari	Rule violation:	/-2				
Date/Time:		Time violation:					
SCALE Up to 25.99 points	Fair	TOTAL SCORE: _					
26-30.99 points 31-35.99 points	Good Excellent	RATING:					
36-40 points	Superior with Invitation						

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Style

Title selection

Communication

Development

Flow of thought

Freshness of expression

Use of language

Presentation and Technique

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Unique wording

Visual elements

Overall Effectiveness

Effectiveness

Evident ministry

Preparation

CHILDREN'S LITERATURE Writing Division

PRESENTATION		SCORING No show					
Participant:		Selection:	/5_				
ID:		Communication:	/10				
		Presentation & Techinique //					
		Overall Effectiveness:	/10				
		Rule violation:					
Date/Time:		Time violation:					
SCALE Up to 25.99 points	Fair	TOTAL SCORE:					
26-30.99 points 31-35.99 points	Good Excellent	RATING:					
36-40 points	Superior with Invitation						

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Style

Title selection

Communication

Development

Flow of thought

Freshness of expression

Use of language

Presentation and Technique

Consistency

Flow

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Unique wording

Use of illustrations

Visual elements

Visual impact

Overall Effectiveness

Effectiveness

Evident ministry

Preparation

FIRST PERSON ESSAY

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PRESENTATION		SCORING No show			
ID: Evaluator #: Round: Room:		Selection: Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/5 /10 /15 /10 /-2		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:			
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:			

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Overall Effectiveness

Evident ministry

Interpretation

Preparation

FLASH FICTION Writing Division

PRESENTATION		SCORING 🗆 No s	show
Participant:		Selection:	/5_
		Communication:	/10
		Presentation & Techinique	/15
		Overall Effectiveness:	/10
		Rule violation:	/-2_
Date/Time:		Time violation:	<u>/-2</u>
SCALE Up to 25.99 points	Fair	TOTAL SCORE:	
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:	
20-40 points	Superior with invitation		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

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Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Overall Effectiveness

Evident ministry

Interpretation

Preparation

MINI SAGA Writing Division

PRESENTATION		SCORING 🔲 N	o show		
		Selection: Communication:	<u>/5</u> /10		
Evaluator #: Round: Room:		Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:			
SCALE Up to 25.99 points	Fair	TOTAL SCORE:			
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:			

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Overall Effectiveness

Evident ministry

Interpretation

Preparation

POETRY, JR. Writing Division

PRESENTATION		SCORING 🔲	No show	
ID: Evaluator #: Round: Room:		Selection: /5 Communication: /10 Presentation & Techinique /15 Overall Effectiveness: /10 Rule violation: /-2 Time violation: /-2		
SCALE Up to 25.99 points 26-30.99 points 31-35.99 points 36-40 points	Fair Good Excellent Superior with Invitation	TOTAL SCORE:		

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Overall Effectiveness

Evident ministry

Interpretation

Preparation

POETRY, SR. Writing Division

PRESENTATION		SCORING 🔲 N	□No show		
•		Selection:	/5		
Evaluator #: Round: Room:		Communication: Presentation & Techinique Overall Effectiveness: Rule violation: Time violation:	/10 =/15 /10 /-2		
SCALE Up to 25.99 points	Fair	TOTAL SCORE:			
26-30.99 points 31-35.99 points 36-40 points	Good Excellent Superior with Invitation	RATING:			

COMMENTS

CRITERIA

Selection

Appropriate

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Style

Communication

Flow of thought

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Evident ministry

Interpretation

Preparation