

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Overall Effectiveness

Evident ministry
Memorization
Overall effectiveness
Preparation

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Overall Effectiveness

Evident ministry
Memorization
Overall effectiveness
Preparation

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____/5

Communication: _____/10

Presentation & Technique _____/15

Overall Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Evident ministry

Memorization

Overall effectiveness

Preparation

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Overall Effectiveness

Evident ministry
Memorization
Overall effectiveness
Preparation

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Overall Effectiveness

Evident ministry
Memorization
Overall effectiveness
Preparation

WORSHIP DANCE TROUPE, SMALL

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____/5

Communication: _____/10

Presentation & Technique _____/15

Overall Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

WORSHIP DANCE TROUPE, SMALL

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Alignment
Artistry
Difficulty
Execution of technical skill
Group execution
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

WORSHIP DANCE TROUPE, SMALL

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Alignment
Artistry
Difficulty
Execution of technical skill
Group execution
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

URBAN SOLO

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Creativity
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Body control and strength
Body placement
Difficulty
Execution of technical skill
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

SPOKEN WORD

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality

Communication

Development
Diction
Flow of thought
Fresh imagery/word play
Freshness of expression
Sound devices
Writing style

Presentation and Technique

Clarity/style
Energy
Movement
Posture/facial expression
Rhythm/musicality
Stage presence
Timing/delivery
Voice

Overall Effectiveness

Evident connection
Evident message
Evident ministry
Preparation

GRAPHIC DESIGN

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Clarity
Consistency
Finished presentation
Organization
Proportion
Technique
Use of color/values
Use of type

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

PHOTOGRAPHY, DIGITAL, JR.

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept
Style

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

PHOTOGRAPHY, DIGITAL, SR.

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

PHOTOGRAPHY, FILM

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept
Style

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

PHOTOGRAPHY, MOBILE

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept
Style

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Elements of design
Finished presentation
Flow
Lighting
Organization
Proportion
Technique
Use of color/contrast

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

T-SHIRT DESIGN

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Clarity
Consistency
Finished presentation
Organization
Proportion
Technique
Use of color/values
Use of type

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

VISUAL ART, THREE-DIMENSIONAL

Art Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/values

Overall Effectiveness

Effectiveness
Evident Ministry
Preparation
Understandable concept

VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

AMERICAN SIGN LANGUAGE GROUP

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

ASL structure

Clarity and hand-positioning

Clarity of signs

Conceptual accuracy

Facial expression

Interpretation of meaning

Originality

Presentation and Technique

Creative elements

Directionality

Energy

Presenter appearance

Sign placement

Spacing

Stage presence

Synchronization

Use of classifiers

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

AMERICAN SIGN LANGUAGE SOLO

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

ASL structure
Clarity and hand-positioning
Clarity of signs
Conceptual accuracy
Facial expression
Interpretation of meaning
Originality

Presentation and Technique

Creative elements
Directionality
Energy
Presenter appearance
Sign placement
Spacing
Stage presence
Use of classifiers

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

CHILDREN'S LESSON GROUP

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Choreography

Expression/body language

Focus

Presentation

Physical energy

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Delivery and timing

Elicits response

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Opening/conclusion

Presentation

Posture

Rod arm/human arm technique

Staging and blocking

Structure of content

Transitions

Use of Scripture

Use of illustrations

Overall Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

CHILDREN'S LESSON SOLO

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Choreography
Expression/body language
Focus
Presentation
Physical energy
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Delivery and timing
Elicits response
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Opening/conclusion
Presentation
Posture
Rod arm/human arm technique
Staging and blocking
Structure of content
Transitions
Use of Scripture
Use of illustrations

Overall Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

PROMO VIDEO

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Script development

Communication

Body communication

Directing

Imagery

Music

Originality

Verbal communication

Presentation and Technique

Appropriate shot

Audio mix

Balanced lighting

Color balance

Color correction

Editing

Flow and pacing

F/X and Foley

Hook

Lighting

Open/close

Proper framing

Storytelling

Overall Effectiveness

Message effectiveness

Production effectiveness

PUPPETRY SOLO

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Character development
Choreography
Content/message
Focus
Objective
Performance
Physical energy
Vocal clarity

Presentation and Technique

Delivery and timing
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Posture
Rod arm/human arm technique
Staging and blocking

Overall Effectiveness

Evident ministry
Preparation
Relevance to audience
Understandable concept

PUPPETRY GROUP

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Character development
Choreography
Content/message
Focus
Objective
Presentation
Physical energy
Vocal clarity

Presentation and Technique

Delivery and timing
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Posture
Rod arm/human arm technique
Staging and blocking

Overall Effectiveness

Evident ministry
Preparation
Relevance to audience
Understandable concept

SHORT FILM

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

Appropriate
Christian message
Script development

Communication

Body communication
Directing
Imagery
Music
Originality
Verbal communication

Presentation and Technique

Appropriate shot
Audio mix
Balanced lighting
Color balance
Color correction
Flow and pacing
F/X and Foley
Hook
Lighting
Open/close
Proper framing
Setting and set
Storytelling
Line of action
Transparent editing
Wardrobe

Overall Effectiveness

Acting effectiveness
Climax
Conflict
Evident Ministry
Introduction
Message effectiveness
Plot development
Production effectiveness
Resolve

SHORT SERMON, JR.

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

Expression/body language
Originality
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Elicits response
Opening/conclusion
Structure of content
Transitions
Use of illustrations
Use of Scripture

Overall Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

SHORT SERMON, SPANISH

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

Expression/body language
Originality
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Elicits response
Opening/conclusion
Structure of content
Transitions
Use of illustrations
Use of Scripture

Overall Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

SHORT SERMON, SR.

Communication Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

Expression/body language
Originality
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Elicits response
Opening/conclusion
Structure of content
Transitions
Use of illustrations
Use of Scripture

Overall Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

STEP TROUPE

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Creativity
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Body control and strength
Body placement
Difficulty
Execution of technical skill
Group execution/uniformity
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

URBAN TROUPE

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Creativity
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Body control and strength
Body placement
Difficulty
Execution of technical skill
Group execution/uniformity
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

WORSHIP DANCE TROUPE, LARGE

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

WORSHIP DANCE TROUPE, SMALL

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

WORSHIP DANCE SOLO, SR.

Dance Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Choreography
Expression
Staging

Presentation and Technique

Alignment
Artistry
Difficulty
Execution of technical skill
Musicality
Synchronization

Overall Effectiveness

Evident ministry
Overall effect
Preparation
Stage presence and projection

DRAMA ENSEMBLE, LARGE

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

DRAMA ENSEMBLE, SMALL

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Character development
Expression
Posture
Stage presence
Vocal clarity

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Delivery
Timing/dialogue

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

DRAMATIZED QUOTING, ENSEMBLE

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality

Communication

Character development
Expression
Memorization
Posture
Stage presence
Vocal clarity

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Delivery
Timing/dialogue

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

DRAMATIZED QUOTING, SOLO

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality

Communication

Character development
Expression
Memorization
Posture
Stage presence
Vocal clarity

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Delivery
Timing/dialogue

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

DRAMA SOLO

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

HUMAN VIDEO ENSEMBLE, LARGE

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Composition quality
Originality

Communication

Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Development
Mounts
Presentation of story line
Timing/delivery
Uniformity

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

HUMAN VIDEO ENSEMBLE, SMALL

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Composition quality
Originality

Communication

Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Development
Mounts
Presentation of story line
Timing/delivery
Uniformity

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

HUMAN VIDEO ENSEMBLE, SPANISH

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Composition quality
Originality

Communication

Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Development
Mounts
Presentation of story line
Timing/delivery
Uniformity

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

HUMAN VIDEO SOLO, SR.

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Composition quality
Originality

Communication

Body language
Character development
Facial expression
Physical energy
Stage presence

Presentation and Technique

Action
Actor's focus
Blocking
Characterization
Development
Mounts
Presentation of story line
Timing/delivery

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

HUMAN VIDEO SOLO, JR.

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

MUSICAL THEATER, ENSEMBLE

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement

Communication

Character development
Choreography
Communicative skill
Expressiveness
Posture
Stage Presence
Unity
Vocal Clarity

Presentation and Technique

Artistry
Action
Actor's Focus
Blocking
Breathing
Staging
Characterization
Timing/dialogue
Delivery
Blend
Diction
Dynamics
Execution of technical skill
Intonation
Musicality
Phrasing
Tone Quality

Overall Effectiveness

Demonstration
Memorization
Preparation
Understandable concept

MUSICAL THEATER, SOLO, JR.

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement

Communication

Character development
Choreography
Communicative skill
Expressiveness
Posture
Stage Presence
Unity
Vocal Clarity

Presentation and Technique

Artistry
Action
Actor's Focus
Blocking
Breathing
Staging
Characterization
Timing/dialogue
Delivery
Blend
Diction
Dynamics
Execution of technical skill
Intonation
Musicality
Phrasing
Tone Quality

Overall Effectiveness

Demonstration
Memorization
Preparation
Understandable concept

MUSICAL THEATER, SOLO, SR.

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement

Communication

Character development
Choreography
Communicative skill
Expressiveness
Posture
Stage Presence
Unity
Vocal Clarity

Presentation and Technique

Artistry
Action
Actor's Focus
Blocking
Breathing
Staging
Characterization
Timing/dialogue
Delivery
Blend
Diction
Dynamics
Execution of technical skill
Intonation
Musicality
Phrasing
Tone Quality

Overall Effectiveness

Demonstration
Memorization
Preparation
Understandable concept

READERS THEATER

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Character development
Expression
Imagery
Stage presence
Vocal clarity

Presentation and Technique

Actor's focus
Blocking
Characterization
Delivery
Sound effects
Timing/dialogue

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

STAND-UP COMEDY

Drama Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Expression
Physical
Stage presence
Vocal clarity

Presentation and Technique

Action
Focus
Blocking
Delivery
Elicits Response
Timing/dialogue

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

BRASS SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

BASS SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Pocket/groove

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

GUITAR SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

INSTRUMENTAL ENSEMBLE, TRADITIONAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

INSTRUMENTAL SOLO, FOLK

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

PERCUSSION ENSEMBLE, TRADITIONAL

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative
Expressiveness
Interpretation
Posture
Stage presence
Unity

Presentation and Technique

Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

PERCUSSION SOLO, TRADITIONAL, JR.

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative
Expressiveness
Interpretation
Posture
Stage presence

Presentation and Technique

Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

PERCUSSION SOLO, TRADITIONAL, SR.

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative

Expressiveness

Interpretation

Posture

Stage presence

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

PERCUSSION, UNCONVENTIONAL

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Interpretation
Posture
Stage presence
Unity

Presentation and Technique

Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Overall Effectiveness

Evident ministry
Memorization
Overall effectiveness
Preparation

WORSHIP DANCE SOLO, JR.

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

INSTRUMENTAL ENSEMBLE, CONTEMPORARY

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Overall arrangement

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

PIANO SOLO, CLASSICAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Communication

Communication

Expressiveness

Interpretive Skill

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Phrasing

Precision/accuracy

Rhythmic stability

Overall Effectiveness

Memorization

Overall effectiveness

Preparation

STRING SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Technique

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

WOODWIND SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

CHOIR

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

CHRISTIAN BAND

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Communicative skill
Expressiveness
Stage presence
Unity
Vocal Clarity

Presentation and Technique

Blend
Breathing
Dynamics
Energy
Intonation
Musical transitions
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

RAP GROUP

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Clear concept
Expressiveness
Interpretation
Stage presence
Vocal clarity

Presentation and Technique

Control
Creativity
Energy
Motions
Phrasing
Precision/stability
Synchronization
Timing

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

RAP SOLO

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Clear concept
Expressiveness
Interpretation
Stage presence
Vocal clarity

Presentation and Technique

Control
Creativity
Energy
Motions
Phrasing
Precision/stability
Timing

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

SONGWRITING

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Clear message
Lyrical hook
Rhyme scheme
Use of poetic language

Presentation and Technique

Clear theme
Contrast/variation
Harmonic structure
Introduction/song length
Melodic development
Memorable tune
Phrasing
Song form
Time frame/development
Use of figurative language

Overall Effectiveness

Evident ministry
Interpretation of clear thought
Relevance
Understandable concept

VOCAL ENSEMBLE, LARGE

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Unity

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL ENSEMBLE, SMALL

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Unity

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL ENSEMBLE, SPANISH

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

VOCAL SOLO, CLASSICAL, SR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Interpretation
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Memorization
Preparation
Understandable concept

VOCAL SOLO, FEMALE, SR.

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

VOCAL SOLO, FEMALE, JR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL SOLO, MALE, JR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL SOLO, MALE, SR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL SOLO, SPANISH FEMALE

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL SOLO, SPANISH MALE

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

WORSHIP LEADING SOLO, JR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Musical transitions
Originality

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Vocal cues
Worshipful lyrics

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Energy
Intonation
Phrasing
Rhythmic precision
Tone quality
Worship set

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

WORSHIP LEADING SOLO, SR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Musical transitions
Originality

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Vocal cues
Worshipful lyrics

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Energy
Intonation
Phrasing
Rhythmic precision
Tone quality
Worship set

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

WORSHIP TEAM, LARGE

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship Set

Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

WORSHIP TEAM, SMALL

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Musical transitions
Originality

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Unity
Worshipful lyrics

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Energy
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality
Worship set

Overall Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

BOOK CHAPTER

Writing Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality
Style
Title selection

Communication

Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique

Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Unique wording
Visual elements

Overall Effectiveness

Effectiveness
Evident ministry
Preparation
Understandable concept

CHILDREN'S LITERATURE

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Style

Title selection

Communication

Development

Flow of thought

Freshness of expression

Use of language

Presentation and Technique

Consistency

Flow

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Unique wording

Use of illustrations

Visual elements

Visual impact

Overall Effectiveness

Effectiveness

Evident ministry

Preparation

Understandable concept

FIRST PERSON ESSAY

Writing Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique

Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

FLASH FICTION

Writing Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____ /5
Communication: _____ /10
Presentation & Technique _____ /15
Overall Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique

Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

MINI SAGA

Writing Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique

Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept

POETRY, JR.

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection: _____ /5

Communication: _____ /10

Presentation & Technique _____ /15

Overall Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

POETRY, SR.

Writing Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show

Selection: _____/5
Communication: _____/10
Presentation & Technique _____/15
Overall Effectiveness: _____/10
Rule violation: _____/-2
Time violation: _____/-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality
Style

Communication

Flow of thought
Freshness of expression
Title selection
Unique wording
Use of language

Presentation and Technique

Development
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Visual elements

Overall Effectiveness

Evident ministry
Interpretation
Preparation
Understandable concept