

Hello Youth Pastors,

We are very excited about Youth Convention and Fine Arts this coming spring at Copper Mountain! We are gearing up and already getting ready to go for another amazing year. We cannot wait to see your students discover, develop and deploy their passions.

There are three important things we want to make you aware of:

1. FREE Resources

- *Included in this packet are resources (Graphics, Videos, Letters, Etc.) that were created to help take some pressure off of you, as well as equip you to have a successful trip to Youth Convention and Fine Arts. All forms and resources can also be found at youth.rmdc.org.*

2. Housing Information

- Starting January 1, 2018 you can begin to make a reservations by calling 1-866-837-2996. Our group block code is #2684 and group name is "RMMN Fine Arts Convention." Make sure you reserve within our block to get the discounted rates.

Please do not reserve more rooms than your group will use. If you have rooms reserved, you cannot cancel them unless it's 30 days out, otherwise you must pay for that room.

Below is a list of the rooms available to us and the room rates. All of the one and two bedroom condos have a pull-out couch and a fully furnished kitchen. Please ask for one of the condos in the CENTER VILLAGE, so you will be close to our meeting space.

- Silver Hotel Style \$119
- Silver One Bedroom Condo \$152
- Silver Two Bedroom Condo \$199
- Gold Two Bedroom Condo \$229

Here is a link you can go to if you would like to see pictures: <https://rebrand.ly/housing>

3. Contact Information

- If you have any questions about Youth Convention or Fine Arts, please contact Caleb McNaughton via email at caleb@highpointchurch.us or you can contact him on his cell phone at 214-543-9133.

Here are some important dates to keep in front of you:

- April 13th-15th – Youth Convention and Fine Arts at Copper Mountain.
- February 16th Postmarked – Early Registration Deadline (\$55 Per-Student)
- March 2nd Postmarked – Regular Registration Deadline (\$75 Per-Student)
- On-site walk ups for Youth Convention only (\$75 Per-Student)

FREE RESOURCES

1. **Resource Folder** (*All Forms and Resources*) – <https://rebrand.ly/AllResources>

2. **Registration Forms** – <https://rebrand.ly/registrationforms>
 - 2018 Fine Arts Rule Book – <https://rebrand.ly/RulesBook>

3. **Promo Materials**
 - Promo Schedule Resource – <https://rebrand.ly/1Promo>
 - This is built to help you start promoting so you can hit all your deadlines.
 - Slides – <https://rebrand.ly/2Slides>
 - Instagram Files – <https://rebrand.ly/3Instagram>
 - Facebook Header – <https://rebrand.ly/4Fb>
 - Videos – <https://rebrand.ly/5video>
 - Letters & Editable Files – https://rebrand.ly/Editable_Files
 - These are prewritten emails for parents and church wide promotion as well as files for you to download and change in photoshop. This gives you the freedom to have a professional feel but not have to recreate something.

4. **Budget Template** – <https://rebrand.ly/7Budget>
 - This document will help you think of every detail to calculate what you need to charge your students to cover all of your costs as a church.
 - This video explains how to use the budget worksheet – <https://rebrand.ly/budgetvideo>

5. **Google Hangout Interviews**
 - This year we want to help make some additional training and development tools available to you and your students. Once a month starting in December we will start doing 30 min Google Hangouts with experts in different categories. These hangouts will be posted online for you and your students to access through the Rocky Mountain Youth Pastors Facebook page.
 - *December 13th @ 7pm* - Human Video
 - *January 9th @ 7pm* - Worship
 - *February 13th @ 7pm* - Short Sermon
 - *March 13th @ 7pm* Vocal Performances

Registration Deadlines & Information (PLEASE READ)

2018 Fine Arts Registration Fees are NON-REFUNDABLE

1. Early Registration - Postmarked by February 16th (\$55 Per-Student)
 - This includes one entry and all CONVENTION costs. Additional entries are \$5 each.
2. Regular Registration - Postmarked by March 2nd (\$75 Per-Student)
 - This includes one entry and all CONVENTION costs. Additional entries are \$5 each.
3. On-site walk ups for Youth Convention only (\$75 Per-Student)

Registration Process

- Fill out ALL sections COMPLETELY.
- Incomplete forms will be charged an additional \$10 for processing.
- Ensure all forms are printed clearly.
- All sponsors and leaders need to pay \$55 for Convention and fill out Sections 1 & 2 of the registration form
- Parents can come for free on Saturday only to watch their student perform. However, if they will be staying for any service, there will be a \$15 charge per service. These charges cover venue/speaker expenses. Thank you for understanding there are costs involved in putting on our Fine Arts Convention!

REGISTRATION IS COMPLETE WHEN:

- Student and leaders registration forms are mailed in.
- Total payment mailed in (ONE church payment)

MAKE ALL CHECKS PAYBLE TO:

Rocky Mountain Ministry Network Youth

SEND ALL FORMS AND CHECK TO:

Highpoint Church Attn: Caleb McNaughton
6450 S Southlands Parkway
Aurora, CO 80016

SUBMITTING ENTRIES

Short Film Entries

- All entries are to be checked in at Fine Arts Convention on Friday, April 13, 2018 at the Registration Desk in the foyer of the Big Horn Ballroom at Copper Mountain Resort. Entries must be picked up by 12PM on April 15, 2018. Entries not picked up will be considered abandoned and discarded.

Art Entries

- All entries are to be checked in at Fine Arts Convention on Friday, April 13, 2018 at the Registration Desk in the foyer of the Big Horn Ballroom at Copper Mountain Resort. Entries must be picked up by 12PM on April 15, 2018. Entries not picked up will be considered abandoned and discarded.

Writing Entries

- Writing Entries **MUST** be sent with Registration (4 copies). If you do not send in writing materials early with registration, it will not be accepted or judged. Even though you submit registration online, you still must mail writing materials to:
- Highpoint Church Fine Arts Convention ATTN: Caleb McNaughton 6450 S Southlands Pkwy, Aurora, CO 80016

2018 District Youth Convention & Fine Arts Festival

Please print clearly and return all forms to the Youth Department at your Church.

1. REGISTRANT INFORMATION

Registrant Type: Fine Arts Participant Youth Convention Only Youth Worker / Leader

Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender M F
Last First 2017/2018 On 09/01/17

Mailing Address _____
Number Street Apt. City State Zip

Phone Number (____) _____ - _____ E-mail _____ T-Shirt S M L XL 2XL 3XL
Check if you do not wish to receive e-mail

I do not give permission for the personal information above to be given to any other AG institution, school, or ministry other than my district office, NYM and National Fine Arts.

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State Official District Name (i.e. Southern Missouri, Ohio, etc.)

Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First Leader e-mail REQUIRED for confirmation purposes

Youth/FA Leader Phone Number (____) _____ - _____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) _____ - _____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2018 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please select all categories you wish to register for. Please list complete group information on page 2.

5. FINE ARTS CATEGORY SELECTION

- | | | | | | |
|---|---|--|---|---|--|
| <p>Art Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Graphic Design <input type="checkbox"/> Photography, Digital <input type="checkbox"/> Photography, Film <input type="checkbox"/> T-shirt Design <input type="checkbox"/> Visual Art, Three-Dimensional <input type="checkbox"/> Visual Art, Two-Dimensional, Alternative Media <input type="checkbox"/> Visual Art, Two-Dimensional, Painting and Drawing | <p>Communication Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> American Sign Language Group <input type="checkbox"/> American Sign Language Solo <input type="checkbox"/> Children's Lesson Group <input type="checkbox"/> Children's Lesson Solo <input type="checkbox"/> Puppetry Group <input type="checkbox"/> Puppetry Solo <input type="checkbox"/> Short Film <input type="checkbox"/> Short Sermon, Jr. <input type="checkbox"/> Short Sermon, Sr. <input type="checkbox"/> Short Sermon, Spanish <input type="checkbox"/> Spoken Word | <p>Dance Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Step Troupe <input type="checkbox"/> Urban Solo <input type="checkbox"/> Urban Troupe <input type="checkbox"/> Worship Dance Solo <input type="checkbox"/> Worship Dance Troupe <p>Drama Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Drama Ensemble, Large <input type="checkbox"/> Drama Ensemble, Small <input type="checkbox"/> Drama Solo <input type="checkbox"/> Dramatized Quoting <input type="checkbox"/> Human Video Ensemble, Large <input type="checkbox"/> Human Video Ensemble, Small <input type="checkbox"/> Human Video Ensemble, Spanish <input type="checkbox"/> Human Video Solo <input type="checkbox"/> Musical Theater, Ensemble <input type="checkbox"/> Musical Theater, Solo <input type="checkbox"/> Readers Theater | <p>Exhibition Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Mini Saga <input type="checkbox"/> Promo Video <input type="checkbox"/> Stand-Up Comedy <p>Instrumental Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Bass Solo <input type="checkbox"/> Brass Solo <input type="checkbox"/> Guitar Solo <input type="checkbox"/> Instrumental Ensemble, Contemporary <input type="checkbox"/> Instrumental Ensemble, Traditional <input type="checkbox"/> Instrumental Solo, Folk <input type="checkbox"/> Percussion Ensemble, Traditional <input type="checkbox"/> Percussion Solo, Traditional <input type="checkbox"/> Percussion, Unconventional <input type="checkbox"/> Piano Solo, Classical <input type="checkbox"/> Piano Solo <input type="checkbox"/> String Solo <input type="checkbox"/> Woodwind Solo | <p>Vocal Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Choir <input type="checkbox"/> Christian Band <input type="checkbox"/> Rap Group <input type="checkbox"/> Rap Solo <input type="checkbox"/> Songwriting <input type="checkbox"/> Songwriting, Modern Hymn <input type="checkbox"/> Vocal Ensemble, Large <input type="checkbox"/> Vocal Ensemble, Small <input type="checkbox"/> Vocal Ensemble, Spanish <input type="checkbox"/> Vocal Solo, Classical, Sr. <input type="checkbox"/> Vocal Solo, Female, Jr. <input type="checkbox"/> Vocal Solo, Female, Sr. <input type="checkbox"/> Vocal Solo, Male, Jr. <input type="checkbox"/> Vocal Solo, Male, Sr. <input type="checkbox"/> Vocal Solo, Spanish Female <input type="checkbox"/> Vocal Solo, Spanish Male <input type="checkbox"/> Worship Leading, Solo <input type="checkbox"/> Worship Team, Large <input type="checkbox"/> Worship Team, Small | <p>Writing Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Book Chapter <input type="checkbox"/> Children's Literature <input type="checkbox"/> Creative Fiction Memoir <input type="checkbox"/> Flash Fiction <input type="checkbox"/> Poetry <p>Enterprise Division</p> <ul style="list-style-type: none"> <input type="checkbox"/> Business Plan |
|---|---|--|---|---|--|

Do not use church name, church city, church state, category name or category abbreviation in group name(s).

(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

2. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

9. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

10. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____
